AT THE NEW YORK THEATERS



sdway's dramatic sky. On the left is Eigle Bowen, playing it the "Spring Maid," at the Liberty Theater; in the center is Miss Louise Woods, starring as Anna, in Julius Hopp's American production of the German play, "Jugvad;" on the right is Francis Ring, who has had a phenomenal run in "Get Rich Quick Wallingford" at Cohan's Theater, and at the bottom is Jeannette Sherwood, one of the many graceful and beau-tiful show girls taking part in a summer burlesque at the Columbia, "The Ginger Girls."

is in full swing, for no less a summer visitor than the Victoria Roof has braved seasonal inciemency and the dramatic critics of the metropolis, and is even now making its bid for patrons and applause on the roof of the vaudeville house owned and operated by Mr. Oscar Aside from Hammerstein's hardy roo

garden, a real play has sprung into be-ing. "Jugend" ("Youth"), at the Hijen, which, though it has survived over a hundred performances in the German language, falls an easy victim to the critical chill of the New York atmos-phere.

The Victoria Roof.

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Those plays that still remain with us the brist of the Victoria Roof gre. The revival of "Pinafore," at the darden, that haven of refuse Roof casino. "A Country Girl," at the Herwhole summer control of the profit whose summer control of the profit

"ABE MARTIN," WHO MAKES HERALD READERS LAUGH

In Real Life He Is Known as Frank McKinney Hubbard, a Home-loving Hoosier.

One of the most popular features of the Washington Herald is the daily contribution of "Abe Martin." Every one enjoys his sketches and his comical re-

At the dinner of the Indiana Society in At the dinner of the Indiana Society in Chicago a few nights ago, Frank Mc-Kinney Hubbard, the "Abe Martin" of The Washington Herald, and known everywhere as a caricaturist and humorist, received an ovation. It was said of him that when a boy from Bellefontaine. Obta he wandered into Indianapolis and him that when a Coho, he wandered into Indianapolis and Ohio, he wandered into Indianapolis and Sobtained a job on a newspaper. He had some sort of an idea that he could draw pictures, and the newspapers, being good natured, humored him. He produced little sketches, in the making of which he took a consuming interest, and then, to carry the pictures alons, he wrote two and sometimes three disconnected sense the composition for which he recently. wandered into Indianapolis and



ing collations; that garden where the straw hat and the gin rickey, silk stockings and tail tumblers, crown the hot summer nights with a halo of pleasure, held by members of the Forty-second Street Cross Country Club to surpass the joys of the best summer resorts in the world. The summer resorts in the world their summer in the world their summer in the world their summer in the victoria have turned part of the vast auditorium into a surenough, really, truly farm-said to be an exact reproduction of Mrs. C. H. P. Belmont's suffragette farm at Hempstead. Long Island. Perhaps it is. Most of those who see it hope so, anyway, for the "help" on this little country place is decidedly charming as to face and figure, and gay as to demanor. Each "farmette" is attired in a nice new pair of bright blue overails, which are most becoming (the bill does not state that the Belmont suffragettes wear 'em'; each has his—beg pardom—ber sleaves rolled up as far as they will conveniently go, and each attends strictly to her duties, when not lavishing winning smiles upon the spectators.

edy dealing with that ecclesiastic element so dear to the heart of a country where freedom of thought is held at a premium. The principal characters are a young stri, Anna; a young student, Hans; an old priest, a young priest, and an idiot boy. Anna is an illegitimate daughter of the sister of the old priest, Father Paul, and has been reared by him. The young priest persistently pursues the girl with entreaties to entier a convent and atone for the sins of her mother. Father Paul, leavever, wishes the girl, who has a bright, sunny temperament, to enjoy the full pleasure of life. Hans, Anna's cousin, pays a visit to the old home, while on his way to the university. Almost at the same time the young priest receives word that the girl has been accepted at the convent. He renews his efforts to make her become a nun, and Anna, driven to choose, fails a victim to Hans.

Anna, driven to choose, falls a victim to her impulsiveness, despite her love for Hans.

Father Pauj is then confronted with a repetition of the sorrow that he incurred earlier in his life. He knows the chaplain's insistence and realizes that the girl has seen a victim of circumstances. He commands Hana to leave at once and go to the university until he may return and marry Anna. The idiot boy, however, mercifully takes a hand in the proceedings. He becomes jeaious of Hans, attempts his life, but kills the girl instead, thereby releasing the audience from the further tortures of a Teutonic masterpiece.

Mr. Hopp's ambition is laudable. As has been previously stated, he aims toward the production of foreign masterpieces for the instruction and edification of New Yorkers in general and the Wags-earners' Theater League in particular. His selections, however, have failed to stand the acid test of critical New York and so far he has been unable to put across a winner.

Miss Louise Woods, in the role of Anna, fails to catch the spirit of her part. She is not at all convincing; her diction is poor, and on the whole her rendition of the scene where the girl chooses between her love and the church is rather flat. David Manning, on the other hand, makes a most convincing idiot. He plays this difficult role with a wealth of "business" that would have done cred to the silliest immate of an insane asylum. Pall Trenton, whoo plays Hanz, and Robert Wade, sr., as the old priest, both acted their parts well; while Raiph Newman as the chaplain quite sur-passed himself in religious zeal, which, if turned in the proper direction, would have been better expended in pleading for an indefinite postponement of the production.

Society in "Pinafore."

York's "400" are planning an en rance into the theatrical world early in trance into the theatrical world early in July, under circumstances whose oddity will cover a multitude of the sins of faulty production. They will attempt nothing less than a rendition of Gilbert and Sullivan's classic opera, "Pinafore," on board a model of the Half Moon, Hendrick Hudson's eld ship moored in the sequestered recesses of Manhassett Bay, Long Island. The Half Moon will be turned into a stage for the actors, the scenery will be most realistically composed of water craft, dressed in the garb of war ships of the early eighteenth century, and an orchestra will discourse sweet music from a barge moored alongside the "stage," while those fortunate enough to secure bids will view the performance from various boats loaned for the occasion by the several exclusive yacht clubs interested. July, under circumstances whose oddity

Bernhardt at Baltimore.

Mme. Bernhardt will be seen at the cademy of Music in Baltimore next Saturday in two plays. As her farewell to Baltimore, she will present "Sister Peatrice." by Masterlinck, and "Jean Marie," a one-act drama by Andre

Theuriet, on Saturday right. "Sister Beatrice" was perhaps the most unqualified success of the New That the role in that production are that various encomiums from the press. Mme. Bernhardt first essayed the part on her present trumphal tour in San Francisco, where it met with an overwhelming

present triumph.

Where it met with an overwhelming triumph.

"Sister Heatrice" is a modern "miracleplay." in which a beautiful nun leaves
her duties in the convent to follow the
call of love. The pitying Virgin assumes
her robes and performs her duties for
twenty-five years. When the nun returns, ain-hardened and sorrow-broken,
the Virgin once more ascends her pedestal, and the nuns gather around Beatrice's deathbed, halling her as a sain"Sister Heatrice" will be preceded by
"Jeans Marje," a one-act drama of pure
tragedy, by Andre Theuriet. The seat
saie for the engagement will open on
Wednesday at 9 n. m., but mail orders,
accompanied by check or money order
payable to the Academy of Music, are
being filed in order of receipt.

RAILWAY MAIL CLERK IS WORLD'S RECORD TRAVELER

Their Combined Yearly Journeys Would Make Seven Round Trips to the Moon, and Their Fares, if They Paid Any, Would Total About \$10,000,000.

amazing expression of the world's great-est travelers; the railway mail clerks. There are at present in this country something like 17,000 of these traveling workers, who, were they consolidated into one human being, would produce the eighteen-mile-tail giant, and during a re-cent year the figures show that their trav-

A gigantic individual eighteen miles in unpopular. The railreads cite it as one height, making seven trips a day to the of the chief factors of their complaints moon, or circling the earth sixty-five times every twenty-four hours-that, reduced to terms of one person, is the amazing expression of the world's greatest travelers, the railway mail clerks are lesing about \$30,000,000 a year, since the while the government pays for space in full railway mail cars, it allows nothing est travelers, the railway mail clerks. There are at present in this country which there are now some \$300 in use.

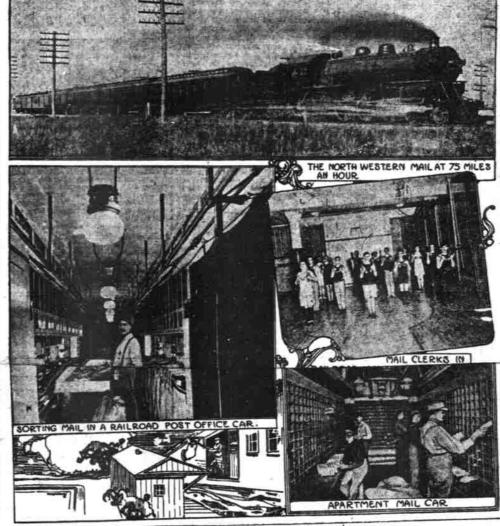
Further Promotions. From the apartment mall car the clerk advances as he acquires knowledge of additional territory. He may finally be-come the clerk in charge of a through cant year the figures show that their traveled equaled that of one man covering 625.

32.63 miles. As compared to this individual clerk, the feat of the hero of Jules Verne's story in circling the earth in eighty days becomes a snail-like record, since the mail clerk travel smounts to an equal distance every twenty-five minutes. Expressed in large terms, it is equal to seven annual trips to the sun, a considerable figure even for an eighteen mile-high giant.

If there is any other class of workers, additional territory. He may finally become the clerk in charge of a through of a through with tastes very similar to those of the mail clerk is only human with tastes very similar to those of the mail clerk is only human come the mail train at the maximum salary of \$1.500. The whole country is divided into nine divisions, although no clerk, of Jules Verne's story in circling the earth of such as consentrated area, such as New England, which constitutes the first division, or he may either work in a comparative which constitutes the first division, or he may either work in a comparative which constitutes the first division, or he may either work in a comparative which constitutes the first division, or he may either work in a comparative for detailed knowledge which stand out which constitutes the first division, or he may either work in a comparative for detailed knowledge which stand out most prominently. Piling up travel at the rate of a trip around the earth in twenty-five minutes, carrying in his head perhaps the mail in both directions. Just what I there is any other class of workers.

than the average man ror rest and recreation. On the most important runs the clerks work six days and then have six days off. Next in order come the runs on which the clerks work during two weeks and then have a week off. It is only on the shortest and least important runs that the clerks work every day, or rather part of every day. On the other hand, however, it a clerk is incapacitated for work he must hire a substitute at his own expense and after thirty days' absence he receives no salary. A small allowance is made for his necessary expenses when away from home, of which, however, he makes good use. In many of the larger cities there are branches of the Y. M. C. A. for railroad men where the appointments and equipment are up to the standard of many citibs more generally known. Here at a minimum cost the mail clerk may enjoy almost any form of recreation. The New York branch, for example, contains bowling alleys, a gymnasium, lounging rooms, sleeping apartments, restaurant, and, indeed all the appointments which are expected by club members.

Of course the mail clerk is only human with tastes very similar to those of the rest of the world so far as he can afford



FRANK MACKETERY HUMBALD.

FRANK MACKETERY HU

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of the kingdom of Saxony.

For every ton of gold in circulation there are fifteen tons of silver.

A building made of compressed paper houses a large restaurant in Hamburg. A dilute solution of caustic potash will quickly polish solled aluminum utensils. Four languages are in general use in Switzerland - German, French, Italian

Some of the newest automatic pistols are powerful enough to kill a man 1,000 yards away.

yards away.
Vienna's new aqueduct will cost \$18,000,000 and will supply about 1,300,000 persons with water.
Soap or black lead rubbed into the hinge of a door that squeaks eften will remedy the trouble.

From the Atchine Globs.

It is said that no matter how good of